

Ulla

(body of water)

DO PICHU

Víctor Tenorio Fuertes

ULLA

Body of Water

My work is based on subjective documentary creation and explores the relationships between territory, memory, identity, exile, and migration. Through a poetic yet realistic gaze, I seek to reveal the beauty and hidden aspects of everyday life, as well as the connections between people and the places they inhabit.

During my first visit to the region of A Ulloa, drawn by its natural richness and popular culture, I encountered the threat posed by Altri's potential megaproject and the irreversible impact it could have on the River Ulla, its ecosystem, and the territory it crosses.

I decided to return to carry out this project during a stay at Do Picho, with the intention of approaching the river as a living being. Not as a mere watercourse, but as a body that breathes, connects, and sustains life. For three weeks, I travelled through the parishes of Palas de Rei, Monterroso, Melide, and Antas de Ulla, following the tributaries and streams that feed the river. The process was slow, attentive, and shared with the community.

The photographs that make up this exhibition approach the river through its transformations: the light that passes through it, the reflections that distort its surface, the force of the current, or the apparent stillness of its waters. They are fragments of a body in motion, images of a being that is never the same.

Through a collaboration with Gelu Ramos in a performance piece carried out on the river, the body establishes another way of approaching the Ulla. Her presence evokes the image of the washerwomen, a daily and ancestral relationship with water. The movement, nostalgia, and transformation of her body in relation to the river allow us to reflect on the bond between those who live alongside it and its waters: a relationship of coexistence, history, devotion, and belonging.

The different images converse with one another like small streams that eventually become part of the same current. As a whole, the exhibition invites us to feel the River Ulla and to reflect on the profound sensory and emotional relationship we establish with nature. It reminds us that we do not inhabit a world separate from it, but that we form part of the same living fabric. Protecting a river begins precisely there: in recognising it once again as something alive, in understanding that it does not exist separately from us, and that our own existence also depends on it.

Ulla was made possible thanks to the Do Picho artist residency, where I was a resident artist in April and again for a period in June 2025. I would like to thank Do Picho, as well as the Instituto de Estudios Ulloáns and the Museo del Castelo de Pambre, for their dedication and involvement, which made this exhibition possible, and also the women and men of the region, who opened the doors of their homes to me and shared with me their beautiful way of feeling and living alongside the river.

Víctor Tenorio Fuertes
2026



"Torrent 1"
Digital photography
(50 X 75 cm aluminum pannel print)



"Torrent 2"
Digital photography
(60 X 90 cm aluminum pannel print)



"Torrent 3"
Digital photography
(50 X 75 cm aluminum pannel print)



"Reflection 2"
Digital photography
(50 X 75 cm aluminum pannel print)



"Reflection1"
Digital photography
(50 X 75 cm aluminum pannel print)



"Reflection 3"
Digital photography
(60 X 90 cm aluminum pannel print)



"She wore the river"
Digital photography
(50 X 75cm aluminum pannel print)



"Touch"
Digital photography
(50 X 75cm aluminum pannel print)



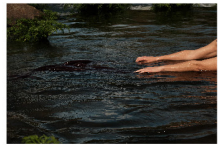
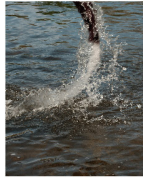
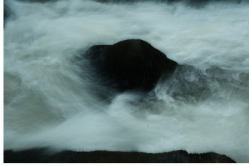
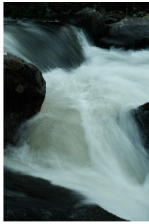
"To flow"
Digital photography
(60 X 90 cm aluminum pannel print)



"Untitled"
Digital photography
(50 X 75cm aluminum pannel print)



"Untitled"
Digital photography
(50 X 75cm aluminum pannel print)









Víctor Tenorio Fuertes

Víctor was born in Oaxaca, Mexico. His artistic career began with a school exchange programme in southern Belgium, where he studied music reading and clarinet.

Upon returning to Mexico, he studied photography, drawing, and painting with local Oaxacan artists.

Fascinated by Spanish music, he moved to Granada to immerse himself in the roots of flamenco. Shortly afterwards, he received a scholarship from the Fundación Cristina Heeren de Arte Flamenco, where he studied flamenco singing in Seville. During this period, he collaborated with independent Andalusian art collectives as a visual artist and held solo exhibitions.

He participated in major events such as the 13th International Photography Biennial of Córdoba and worked as a cultural manager for the Mexican Embassy, contributing to the 2015 edition of PhotoEspaña.

In Madrid, he took part in several exhibitions featuring emerging artists.

In 2018, he completed his studies at SUR, a school founded by the Círculo de Bellas Artes of Madrid and the publishing house La Fábrica, specialising in photography.

His work focuses on the construction of a visual memory that intertwines subjective documentary photography with a poetic yet realistic approach. He explores the relationship between territory, identity, and the passage of time, capturing the hidden beauty of everyday life.

His work establishes a dialogue between the history and present of the places he inhabits and documents, highlighting the profound connection between people and their surroundings with a sensitivity that goes beyond the merely descriptive.

DO PICH0

Do Picho is a non-profit artist residency dedicated to fostering the freedom, creativity, and safety of artists, as well as promoting and protecting human rights and the environment. It opened its doors in Palas de Rei in August 2024.

The main objectives of Do Picho are:

- To support artists in their artistic production by offering them a safe space and environment, connections, and support; to build a community of artists who, before, during, and after their stay at Do Picho, will be provided with opportunities to interact, learn from one another, inspire and be inspired, and potentially collaborate.
- To foster connections between artists in residence at Do Picho and Galician artists and the Galician community in general.
- To contribute to the cultural life of Palas de Rei, Lugo, Santiago, and Galicia, and to the experience of the pilgrims – the nearly 500,000 people who travel the Camino de Santiago each year, many of whom pass through Palas de Rei.

Specifically, Do Picho supports artists and projects that engage with:

- Environmental issues and their impact on people, both around the world and specifically in Galicia.
- LGBTQI issues.
- Human rights in general.

Do Picho is not a neutral space. It aims to be an agent of change, a safe space that promotes and models acceptance of differences, teamwork, openness, the absence of discrimination and any kind of violence, and respect for the environment. It seeks to create and support the community, both within its walls and within its growing network of artists and other collaborators, as well as beyond them, in Palas de Rei, the province of Lugo, Galicia, and among its neighbours.

At that time, the invited artists developed projects related to the impact that the installation of a mega cellulose factory in Palas de Rei would have on the environment, but also on the way of life and aspirations of the inhabitants of central Galicia.

Instituto de Estudios Ulloáns

A Ulloa and whose headquarters are in Monterroso, was founded in a "palleira" in the village of Chorexe, in Palas de Rei (Lugo).

Its humble origins, in a palleira in a village in A Ulloa, distinguish it from other similar institutes from the outset, not because of the characteristics of the building but because of its significance.

The palleira is the most representative type of construction in the rural world of A Ulloa. There is no casa grande, pazo, or traditional farmhouse in A Ulloa that does not have a palleira: a solid, minimalist, and functional building, with simple and elegant architectural lines, representing the abundance and dignity of the countryside of Lugo.

With this innate strength and the objective of studying, disseminating, and protecting the cultural heritage of A Ulloa, understanding the term culture in its broadest sense, the IEU develops different projects organised according to the sections into which it is structured. Members participate in these projects, which are also open to anyone with an interest in the region of A Ulloa.